

Domenico Scarlatti (1685-1757)
 Arranged for 13-Course
 Baroque Lute
 by Wilfred Foxx

1. Sonata K11 - L352

Allegro moderato

5

See notes regarding +

9

12

16

21

25

2. Sonata K322 - L483

Allegro

Musical notation for measures 1-7. The staff shows notes and rests with fingerings. Below the staff are the letters 'f', 'h', 'g', 'e', 'f', 'a', 'c', 'a', 'c', 'd', 'c', 'h', 'f', 'a', 'c', 'a', 'd', 'c', 'd', 'c', 'c', 'c', 'a', 'a', 'a'. Below the staff are the numbers 4, 4, 5, 4, 4, 4, 4.

8 Musical notation for measures 8-14. The staff shows notes and rests with fingerings. Below the staff are the letters 'a', 'c', 'h', 'f', 'i', 'i', 'i', 'h', 'h', 'a', 'e', 'd', 'd', 'c', 'c', 'a', 'a', 'e', 'd', 'd', 'c', 'c', 'a'. Below the staff are the numbers 4, 4, 5, 4, 4, 4, 4.

15 Musical notation for measures 15-20. The staff shows notes and rests with fingerings. Below the staff are the letters 'a', 'a', 'a', 'c', 'c', 'd', 'd', 'd', 'f', 'c', 'a', 'a', 'c', 'd', 'h', 'h', 'k', 'k', 'k', 'k', 'f', 'k', 'f', 'h', 'k', 'h'. Below the staff are the letters 'a', 'a', 'c', 'c', 'c', 'c', 'd', 'h', 'h', 'k', 'k', 'g', 'k'.

21 Musical notation for measures 21-26. The staff shows notes and rests with fingerings. Below the staff are the letters 'g', 'h', 'k', 'h', 'g', 'h', 'f', 'e', 'a', 'k', 'f', 'f', 'f', 'f', 'h', 'f', 'h', 'f', 'k', 'f', 'f', 'f', 'f', 'f', 'f', 'f', 'f', 'a', 'g', 'h'. Below the staff are the letters 'f', 'a', 'f', 'a', 'g', 'g', 'f', 'f', 'h', 'g', 'h'.

27 Musical notation for measures 27-33. The staff shows notes and rests with fingerings. Below the staff are the letters 'k', 'h', 'i', 'h', 'f', 'e', 'f', 'a', 'b', 'b', 'b', 'b', 'b', 'c', 'd', 'c', 'b', 'd', 'd', 'd', 'd', 'e', 'f', 'f', 'f', 'f', 'f', 'f', 'f', 'f'. Below the staff are the letters 'k', 'a', 'f', 'a', 'c', 'a', 'b', 'b', 'b', 'e', 'f', 'f'.

34 Musical notation for measures 34-39. The staff shows notes and rests with fingerings. Below the staff are the letters 'f', 'i', 'g', 'h', 'k', 'h', 'i', 'h', 'f', 'e', 'f', 'a', 'c', 'e', 'c', 'a', 'd', 'c', 'd', 'c', 'a', 'c', 'c', 'a', 'd', 'c', 'a', 'c', 'a', 'c', 'b'. Below the staff are the letters 'h', 'a', 'a', 'd', 'c', 'a', 'a', 'd', 'a', 'd', 'a', 'a'.

40 Musical notation for measures 40-45. The staff shows notes and rests with fingerings. Below the staff are the letters 'a', 'c', 'e', 'c', 'a', 'd', 'c', 'd', 'c', 'a', 'c', 'e', 'c', 'a', 'd', 'c', 'a', 'c', 'a', 'c', 'b', 'c', 'c', 'a', 'a', 'a', 'a', 'c', 'c'. Below the staff are the letters 'a', 'b', 'a', 'a', 'a', 'a', 'a', 'a'.

47

c a c a a a a a i k h i l l h i l h k h h k h h h h
 a a a a i k h i l l h i l h k h h h h h h h h h h

53

k f h h f h f f h e f f a h a h h h c a c a h h h h

4 $\overline{\underline{\underline{a}}}$

59

f h f a c a c b b b b b b a b c c a a d

$\overline{\underline{\underline{a}}}$ $\overline{\underline{\underline{a}}}$ a

65

c a b a d c f g g g g g h i h g i i i i e f l h f f f f

a

72

g a n k l h k g h f h k h h l i h c a c h g e f a c a d a d c

a a a 4 a a

78

f h g h f a c a c a c h g e f a c a d a d c c a a o

$\overline{\underline{\underline{a}}}$ $\overline{\underline{\underline{a}}}$ $\overline{\underline{\underline{a}}}$ 4 $\overline{\underline{\underline{a}}}$ a 4 4 4

3. Sonata K208 - L238

Andante e cantabile

Measures 1-3 of the piece. The first staff shows notes: h, h, f, a, c, e, f, a, h, a, d, c, c, c, b, c. The second staff shows bass notes: a, a, a, a, a, a, a, a. Measure numbers 4, 4, 4, 4 are written below the first staff.

Measures 4-6. Measure 4 starts with a box containing the number 4. Notes in the first staff: a, c, d, c, a, c, d, c, h, g, k, h, g, e, f, a, c, a, d, c, e, c, c. Bass notes: a, a, a, a, d, d, d, c, c, a, a. A measure number 4 is written below the second staff.

Measures 7-9. Measure 7 starts with a box containing the number 7. Notes in the first staff: d, c, h, f, e, e, f, e, h, a, d, c, a, c, b, c, a, c, b, a, c. Bass notes: a, a, a, a, a, a, b, b, d. Slanted lines are under the last two bass notes.

Measures 10-11. Measure 10 starts with a box containing the number 10. Notes in the first staff: c, a, k, g, h, k, a, h, c, c, e, h, a, h, g, a, c, a', c, a. Bass notes: e, e, a, a, a, 4, a, a. Slanted lines are under the first two bass notes.

Measures 12-15. Measure 12 starts with a box containing the number 12. Notes in the first staff: a, d, c, d, c, d, c, a, e, a, e, a, h, g, e, c, b, c, c, a, a', c, d. Bass notes: a, a, b, b, a, 4, a, a, a, a. Slanted lines are under the first two bass notes. A double bar line with repeat dots is at the end of measure 15.

Measures 16-17. Measure 16 starts with a box containing the number 16. Notes in the first staff: k, h, g, e, g, g, i, h, h, f, i, h, f, f, h, f, f, h, f, f, h, f. Bass notes: a, a, a, a, a, a, a, a, a, a. Slanted lines are under the first four bass notes.

Measures 18-21. Measure 18 starts with a box containing the number 18. Notes in the first staff: f, h, f, f, g, g, f, d, d, d, f, f, d, d, f, f, d, d, f, h, f, f, g, g, f. Bass notes: 4, 4, 4, 4, a, a, a, a. Slanted lines are under the last four bass notes.

20

g h g i g g f g h a g e f a c d a c c d a c d d e e c

a a 4 4

22

c d f f g g h n m k l h k g a d f d c d a' d c d f a c a c a

a a a a a a 6 6

24

e c e c e c n m h g h k h d f d c d f a' d a d

5 5 4 a a a 4

4. Sonata K32 - L423

Aria

a c d c a f a e c d c a e f h f e f a c

a a a a a a a a

7

a c a a b d b a b c c e f a c a c a a c e c a

a a a a a 4 a a a

14

c d f a c a c d c a a b d b a b e f h f e

a a b a a a a a a e a 6

20

a c d f d c e a e a c d f a e a

5 c d e a a a a a a 6

5. Sonata K380 - L23

Andante comodo

7

11

15

21

25

29

33

Handwritten musical notation for system 33. The staff contains rhythmic notation with various note values and rests. Fingerings are indicated by letters 'a', 'c', and 'h'. A '4' is written below the staff, and a double bar line with repeat dots is at the end.

37

Handwritten musical notation for system 37. The staff contains rhythmic notation with various note values and rests. Fingerings are indicated by letters 'a', 'c', and 'h'. A '4' is written below the staff, and a double bar line with repeat dots is at the end.

41

Handwritten musical notation for system 41. The staff contains rhythmic notation with various note values and rests. Fingerings are indicated by letters 'a', 'c', 'e', 'f', and 'h'. A '4' is written below the staff, and a double bar line with repeat dots is at the end.

46

Handwritten musical notation for system 46. The staff contains rhythmic notation with various note values and rests. Fingerings are indicated by letters 'a', 'e', 'f', and 'i'. A '6' is written below the staff, and a double bar line with repeat dots is at the end.

51

Handwritten musical notation for system 51. The staff contains rhythmic notation with various note values and rests. Fingerings are indicated by letters 'a', 'c', 'e', 'f', 'g', and 'h'. A '4' is written below the staff, and a double bar line with repeat dots is at the end.

55

Handwritten musical notation for system 55. The staff contains rhythmic notation with various note values and rests. Fingerings are indicated by letters 'a', 'b', 'c', 'e', 'f', and 'h'. A '4' is written below the staff, and a double bar line with repeat dots is at the end.

60

Handwritten musical notation for system 60. The staff contains rhythmic notation with various note values and rests. Fingerings are indicated by letters 'a', 'c', 'e', 'f', 'h', 'i', 'k', 'm', 'n', and 'p'. A '4' is written below the staff, and a double bar line with repeat dots is at the end.

64

Handwritten musical notation for system 64. The staff contains rhythmic notation with various note values and rests. Fingerings are indicated by letters 'a', 'c', 'e', 'f', 'h', and 'k'. A '4' is written below the staff, and a double bar line with repeat dots is at the end.

68

4 4 4 5 5 5 6 6 6

71

5 4 4 a a 4 a a 4 a a 6

75

5 4 4 a a 6 5 4 4 a

6. Sonata K340 - L105

Allegro

see notes

8

a a 4 5 a a 4 5 6

14

a a a a a a

20

a a a c d c d c c a c d c c e c b a c d c c a' c b

26

a a c c a c a a a a a a a a a a a a

32

a a a a a a a 4 4 a a a a a 4 4

38

b b b b a a a a b b b b a a b b a a b b

44

a a b a c a b a c a b a

49

a a a a 4 4 a a a a a 4 4 a a a a a

55

a 4 a a 4 a a 4 a a a 4 a a 4 a

61

a 4 a a a a a a a a a a a a a a 4

Tuning Nos 1, 4 & 5

Tuning Nos 2, 3 & 6

a a e f a c a c a d b a a a e f a c a c a d b a

a a a a 4 5 6 a a a a 4 5 6

Notes

1. Sonata K11 – L352

Original Key: C Minor

In Bar 5 and similar bars, the sign + means replace the right hand fingers onto the strings of the preceding note(s) so as to create a staccato effect. Thus, in Bar 5 when the thumb plucks the first 'a' on (3), the middle and index fingers come to rest on courses (1) and (2) respectively.

2. Sonata K322 – L483

Original Key: A Major

3. Sonata K208 – L238

Original Key: A Major

4. Sonata K32 – L423

Original Key: D Minor

5. Sonata K380 – L23

Original Key: E Major

6. Sonata K340 – L105

Original Key: C Major

In Bar 6 and similar bars the note in the parentheses indicates a chromatically altered upper auxiliary to the preceding ornament.

Wilfred Foxe,

Wigston Magna, April 2005